

California Lutheran  
University  
Music Department  
File No. \_\_\_\_\_

Recorded by Rob Mc Connell and the BOSS BRASS  
on UMBRELLA RECORDS

# back bacon blues

8/5 ~~6~~

ALTO SAX 1



IAN McDOUGALL

BLUES BOOGALOO (♩=72) NO VIB.

Handwritten musical score for Alto Sax 1. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "ppp SUBTONE" and "HARDER!". Measure numbers 4, 5, 6-7, 8, 9-12, 13, 14, 15, 15-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are marked. A circled 'F' is present in measure 32. The score concludes with a double bar line at measure 41.

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ALTO SAX 1

45 2ND X ONLY

Musical staff 1: Measures 42-45. Includes dynamics *pp* and *ff*. Measure 45 is circled and labeled "2ND X ONLY".

Musical staff 2: Measures 46-49. Includes dynamics *pp* and *ff*.

Musical staff 3: Measures 50-53. Includes dynamics *pp* and *ff*. Measure 53 is circled and labeled "(OPN) 1ST X (53)".

Musical staff 4: Measures 54-57. Includes dynamics *pp* and *ff*.

Musical staff 5: Measures 58-61. Includes dynamics *pp* and *ff*. First and second endings are marked with "1." and "2.".

Musical staff 6: Measures 62-65. Includes dynamics *ff* and *pp*. Measure 62 is circled and labeled "(62)".

Musical staff 7: Measures 66-69. Includes dynamics *ff* and *pp*. Measure 66 is circled and labeled "PPP".

Musical staff 8: Measures 70-73. Includes dynamics *ff* and *pp*. Includes the instruction "WIDE SLOW SHAKES" with wavy lines under notes.

Musical staff 9: Measures 74-77. Includes dynamics *pp* and *ff*. Measure 74 is circled and labeled "(78)".

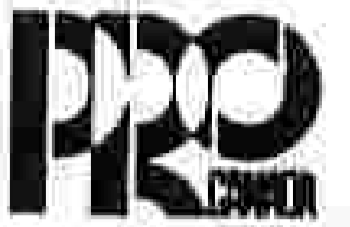
Musical staff 10: Measures 78-85. Includes dynamics *pp* and *ff*. Measure 78 is circled and labeled "(78)".

78-80 RALL... 81-84 85

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# back bacon blues

ALTO SAX 2



IAN McDOUGALL

BLUES BOOGALOO ♩=12

No VIB.

Handwritten annotations and performance instructions:

- ppp SUBTONE
- 2
- 5
- 6-7
- 8
- 9-12
- 13
- 14
- 15-21
- 23
- 22
- 23
- 24
- 25
- 26
- 27
- 28
- 29
- 33 HARDER!
- 30
- 31
- 32
- 33
- ppp.
- 34
- 35
- 36
- 37
- 38
- 39
- 40
- 41

ALTO SAX 2

(45) 2ND X ONLY

Musical staff 1: Measures 42-45. Includes dynamics *pp* and *ppp*.

Musical staff 2: Measures 46-49.

Musical staff 3: Measures 50-53. Includes annotation (OPT.) 1ST X and circled number (53).

Musical staff 4: Measures 54-57.

Musical staff 5: Measures 58-61. Includes first and second endings.

Musical staff 6: Measures 62-65. Includes circled number (62), dynamics *fff*, *SUB pp*, and *ff*.

Musical staff 7: Measures 66-69. Includes dynamics *ff*, *pp*, and *ppp*.

Musical staff 8: Measures 70-73. Includes annotation WIDE SLOW SHAKES and dynamics *ff*.

Musical staff 9: Measures 74-77. Includes dynamics *ppp*.

Musical staff 10: Measures 78-85. Includes circled number (78), dynamics *ppp*, and performance instructions RALL... and 3.

Calvin Luther  
Luther  
At Luther  
File

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# back bacon blues

TENOR SAX 1

**PRO**  
CANADA  
IAN McDOUGALL

**BLUES BOOGALOO** (♩=12) **NO VIB.**

**ppp SUBTONE**

4 5 6-7 8 9-12 13 14 15 16-21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

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TENOR SAX 1

(45) (C9)

2ND X ONLY

Musical staff 1: Measures 42-45. Includes dynamics *pp* and *ff*, and a hairpin crescendo.

Musical staff 2: Measures 46-49. Includes chords (F9), (C9), (G9sus), and (C9). Measure 48 has a circled number 48.

Musical staff 3: Measures 50-53. Includes chords (F9), (C9), (G9sus), and (C9). Measure 52 has a circled number 53.

Musical staff 4: Measures 54-57. Includes chords (E9), (E7b9), (Ami7), (A0), and (G9sus).

Musical staff 5: Measures 58-60. Includes chords (F9), (C9), (F9), (C9), and (G9sus). Measure 60 has a circled number 60.

Musical staff 6: Measures 62-65. Includes dynamics *fff*, *pp*, and *ff*. Measure 62 has a circled number 62.

Musical staff 7: Measures 66-69. Includes dynamics *ff* and *ppp*. Measure 66 has the instruction "WIDE SLOW SHAKES".

Musical staff 8: Measures 70-73. Includes dynamics *ff* and *ppp*. Measure 72 has a circled number 72.

Musical staff 9: Measures 74-77. Includes dynamics *ppp*. Measure 75 has a circled number 75.

Musical staff 10: Measures 78-85. Includes dynamics *ppp* and *RALL...*. Measure 78 has a circled number 78.

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TENOR SAX 2



BLUES BOOGALOO ♩ = 12 No Vib.

Handwritten musical score for Tenor Sax 2. The score consists of 8 staves of music in 4/4 time. The tempo is marked as 120 beats per minute (♩ = 12). The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and fingerings. Handwritten annotations include "PPP SUBTONE" under the first staff, circled measure numbers (23, 28, 33), and performance instructions: "HARDER!" above measure 33 and "EASIER AGAIN" above measure 37. Measure numbers 4, 5, 6-7, 8, 9-12, 13, 14, 15, 16-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are marked along the staves.

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TENOR SAX 2

(45) 2ND X ONLY

Musical staff 1: Measures 42-45. Includes dynamics *pp* and *p*. Measure 44 is a whole rest.

Musical staff 2: Measures 46-49. Includes dynamics *p*.

Musical staff 3: Measures 50-53. Includes dynamics *p*. Measure 52 has a circled number (53) and "(OPT.) 1ST X".

Musical staff 4: Measures 54-57. Includes dynamics *p*.

Musical staff 5: Measures 58-61. Includes dynamics *p*. Measures 60-61 are marked with first and second endings.

Musical staff 6: Measures 62-65. Includes circled number (62), dynamics *ff*, *sub pp*, and *ff*.

Musical staff 7: Measures 66-69. Includes dynamics *ff* and *ppp*. Includes the instruction "WIDE SLOW SHAKES".

Musical staff 8: Measures 70-73. Includes dynamics *ff* and *ppp*.

Musical staff 9: Measures 74-77. Includes dynamics *ppp*.

Musical staff 10: Measures 78-85. Includes circled number (78), dynamics *ppp*, and the instruction "RALL...".



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# back bacon blues

BARITONE SAX



IAN McDOUGALL

BLUES BOOGALOO (♩=12)

NOVIB.

Handwritten musical score for Baritone Saxophone. The score consists of ten staves of music in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The music is written in a blues style with various articulations and dynamics.

Handwritten annotations include:

- 9-12**, **13**, **14**, **15-21**, **22**, **23**, **24**, **25**, **26**, **27**, **28**, **29**, **30**, **31**, **32**, **33**, **34**, **35**, **36**, **37**, **38**, **39**, **40**, **41**
- RRR SUBTONE** (written below the first staff)
- 2** (written below the second staff)
- 6-7**, **8** (written below the second staff)
- (15)**, **7** (circled and written below the third staff)
- (23)** (circled and written above the fourth staff)
- (28)** (circled and written above the fifth staff)
- (33) HARDER!** (circled and written above the sixth staff)
- EASIER AGAIN** (written above the seventh staff)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line at measure 41.

BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 42-85. The score is written on ten staves with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 42: *pp*

Measure 43: *pp*

Measure 44: *pp*

Measure 45: *pp*, circled measure number 45, "2ND X ONLY" written above.

Measure 46: *pp*

Measure 47: *pp*

Measure 48: *pp*

Measure 49: *pp*

Measure 50: *pp*

Measure 51: *pp*

Measure 52: *pp*, circled measure number 52, "(OPT.) 1ST X" written above.

Measure 53: *pp*

Measure 54: *pp*

Measure 55: *pp*

Measure 56: *pp*

Measure 57: *pp*

Measure 58: *pp*

Measure 59: *pp*

Measure 60: *pp*, circled measure number 60, first and second endings indicated above.

Measure 61: *pp*

Measure 62: *ff*, circled measure number 62, "SUB *pp*" written below.

Measure 63: *ff*

Measure 64: *ff*

Measure 65: *pp*

Measure 66: *ff*, "WIDE SLOW SHAKES" written below.

Measure 67: *pp*

Measure 68: *ppp*

Measure 69: *ppp*

Measure 70: *ff*

Measure 71: *ff*

Measure 72: *ff*

Measure 73: *ff*

Measure 74: *ff*

Measure 75: *ppp*

Measure 76: *ppp*

Measure 77: *ppp*

Measure 78: circled measure number 78, "3" written below.

Measure 79: *ppp*

Measure 80: *ppp*

Measure 81: *ppp*

Measure 82: *ppp*

Measure 83: *ppp*

Measure 84: *ppp*

Measure 85: *ppp*, circled measure number 85, "RABB..." written below.

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# back bacon blues

TRUMPET 1



IAN McDOUGALL

BLUES BOOGALOO (♩=72) 7

EASY! 13

SHORT DOTS (15)

SHORT FALL 18

(23) 3 23-25

(28) 3 28-30

(33) 31 32 33-36

PLUNGER +0 37 ff 38-41 42 43

(45) 44 45

2ND X ONLY +0 46 47 48 49

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TRUMPET 1

Handwritten musical score for Trumpet 1, featuring various dynamics, articulations, and performance instructions.

**Measure 50:** Starts with a natural sign (+0) and a fermata. Dynamics include *pp* and *ff*. Includes the instruction "WAH" and "OPEN SLOWLY".

**Measure 53:** Circled measure number (53) with a triplet of notes. Dynamics include *pp* and *ff*.

**Measure 58:** First ending bracket (1.) with dynamics *pp* and *ff*.

**Measure 62:** Second ending bracket (2.) with dynamics *pp* and *ff*. Includes the instruction "SUB *pp*".

**Measure 64:** Dynamics *pp* and *ff*.

**Measure 65:** Dynamics *pp* and *ff*.

**Measure 67:** Dynamics *pp* and *ppp*.

**Measure 68:** Dynamics *ppp*.

**Measure 69:** Dynamics *ppp*.

**Measure 70:** Dynamics *ff*. Includes the instruction "WIDE SLOW SHAKES".

**Measure 71:** Dynamics *ff*.

**Measure 72:** Dynamics *ff*.

**Measure 73:** Dynamics *ff*.

**Measure 74:** Dynamics *ff*.

**Measure 75:** Dynamics *ppp*.

**Measure 78:** Circled measure number (78) with a triplet of notes.

**Measure 79-80:** Dynamics *ppp*.

**Measure 81-84:** Dynamics *ppp*. Includes the instruction "RALL...".

**Measure 85:** Dynamics *ppp*.

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California Lutheran  
C. Reed  
Music Dept.  
No. \_\_\_\_\_

# back bacon blues

FLUGELHORN 1,2



BLUES BOOGALOO (♩=72)

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FLUGELHORN 1,2

42 *pp* *DIV.* *>* 43 *>* 44 *>* *45* 8 45-52

*63* 7 53-59

60 61 *q2* *>* *>* *>* *>* *>* *62* *ff* 63 *DIV.*

64 *ff* 65 *q2* *pp* 66 *pp* 67 *pp*

68 *ppp* 69 *ff* 70 *m* 71 *m*

71 *m* 72 *DIV.* 73 *>* 74

75 76-77 *78* 79-80

81-84 *RALL...* 85 *m*

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TRUMPET 3



IAN McDOUGALL

**BLUES BOOGALOO**  
(♩=12)

**EASY!**

**SHORT DOTS** (15)

**SHORT FALL**

**PLUNGER** +0

1-7 8 9 10 11 12 13 14 15 16 17 18 19-22 23 24 25 26 27 28-30 31 32 33-36 37 38-41 42 43 44

TRUMPET 3

45

2ND X ONLY +0

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TRUMPET 4



IAN McDOUGALL

**BLUES BOOGALOO**  
(♩=120)

1-7 8 9-12

**EASY!**  
mf 13 14 15 16

**SHORT RIMS** (15)

**SHORT FALL**  
17 18 19-22

(23) 3 23-25 26 27

(28) 3 28-30 31 32

(33) 33-36 **PLUNGER** +<sup>o</sup> 37 **ff** 38-41

42 43 44

(45) 45 **2ND X ONLY** +<sup>o</sup> (2ND TRY CUE) 46 47

TRUMPET 4

to 48 49 50

51 WAH to OPEN SLOWLY 52 53 3 53-55

56 57 58

59 60 61

62 SUB pp 63 64 ff

65 pp ff 66 pp 67 WIDE SLOW SHAKES

68 ppp 69 ff 70

71 72 73

74 75 ppp 76 77

78 3 78-80 81 4 81-84 85 5

RALL... ppp



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TROMBONE 1



IAN McDOUGALL

BLUES BOOGALOO NO VIB

(♩=12)

Handwritten musical notation for measures 1-4. Includes notes, rests, and fingerings (e.g., 2, 3, 4).

Handwritten musical notation for measures 5-8. Includes notes, rests, and a large handwritten '2' above measure 7.

Handwritten musical notation for measures 9-14. Includes notes, rests, and measure numbers 9-12, 13, 14.

Handwritten musical notation for measures 15-24. Includes notes, rests, and measure numbers 15-22, 23, 24. A circled '23' is present with the word 'EASY!' written next to it.

Handwritten musical notation for measures 25-27. Includes notes, rests, and measure numbers 25, 26, 27.

Handwritten musical notation for measures 28-30. Includes notes, rests, and measure numbers 28, 29, 30. A circled '28' is present.

Handwritten musical notation for measures 31-36. Includes notes, rests, and measure numbers 31, 32, 33-35, 36. A circled '33' is present.

Handwritten musical notation for measures 37-41. Includes notes, rests, and measure numbers 37, 38-39, 40, 41. A large handwritten '2' is above measure 38.

TROMBONE 1

Handwritten musical score for Trombone 1, measures 42 to 85. The score includes various musical notations such as notes, rests, dynamics (pp, ff, SUB pp, RALL...), and performance instructions.

Measure 42: *pp*

Measure 43: *pp*

Measure 44: *pp*

Measure 45: *pp*

Measure 46: *pp*

Measure 47: *pp*

Measure 48: *pp*

Measure 49: *pp*

Measure 50: *pp*

Measure 51: *pp*

Measure 52: *pp*

Measure 53: *pp*

Measure 54: *pp*

Measure 55: *pp*

Measure 56: *pp*

Measure 57: *pp*

Measure 58: *pp*

Measure 59: *pp*

Measure 60: *pp*

Measure 61: *pp*

Measure 62: *pp*

Measure 63: *SUB pp*

Measure 64: *pp*

Measure 65: *pp*

Measure 66: *pp*

Measure 67: *pp*

Measure 68: *pp*

Measure 69: *pp*

Measure 70: *pp*

Measure 71: *pp*

Measure 72: *pp*

Measure 73: *pp*

Measure 74: *pp*

Measure 75: *pp*

Measure 76: *pp*

Measure 77: *pp*

Measure 78-80: *RALL...*

Measure 81-84: *RALL...*

Measure 85: *pp*

Annotations: *2ND X ONLY*, *WIDE SLOW SHAKES*, *PLAY ONLY IF TENOR SOLO*, *RALL...*

Measure numbers: 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78-80, 81-84, 85.

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# back bacon blues

TROMBONE 2



IAN McDOUGALL

BLUES BOOGALOO (♩=120) NO VIB.

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TROMBONE 2

Musical staff 1: Measures 47-49. Measure 47 has a fermata. Measure 48 has a *ch* marking above the staff. Measure 49 has a fermata.

Musical staff 2: Measures 50-52. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata.

Musical staff 3: Measure 53 is circled and labeled (53). A large '3' is written above the staff. Measures 53-55 are bracketed together. Measure 56 has a fermata. Measure 57 has a fermata.

Musical staff 4: Measures 58-60. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a first ending bracket labeled (1.).

Musical staff 5: Measure 61 has a first ending bracket labeled (2). Measure 62 has a fermata. Measure 63 has a fermata. A circled annotation 'SUB PP' is written below the staff between measures 62 and 63.

Musical staff 6: Measures 64-66. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata.

Musical staff 7: Measures 67-69. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata.

Musical staff 8: Measures 70-72. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. The annotation 'WIDE SLOW SHAKES' is written below the staff with wavy lines.

Musical staff 9: Measures 73-76. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata.

Musical staff 10: Measure 77 is circled and labeled (77). A large '3' is written above the staff. Measure 78-80 are bracketed together. Measure 81-84 are bracketed together. Measure 85 has a fermata.

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TROMBONE 3



IAN McDOUGALL

BLUES BOOGALOO (♩=12)

NO VIB.

Handwritten musical score for Trombone 3, including notes, rests, and performance markings.

Measure 1: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 2: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 3: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 4: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 5: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 6: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 7: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 8: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 9: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 10: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 11: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 12: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 13: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 14: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 15: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 16: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 17: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 18: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 19: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 20: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 21: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 22: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 23: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 24: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 25: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 26: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 27: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 28: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 29: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 30: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 31: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 32: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 33: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 34: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 35: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 36: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 37: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 38: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 39: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 40: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 41: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 42: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 43: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 44: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 45: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

Measure 46: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

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TROMBONE 3

Musical staff 1: Measures 47-49. Measure 47 has a fermata. Measure 48 contains a melodic line with slurs and accents. Measure 49 has a fermata.

Musical staff 2: Measures 50-52. Measure 50 has a fermata. Measure 51 contains a melodic line with slurs and accents. Measure 52 has a fermata.

Musical staff 3: Measures 53-55, 56, 57. Measure 53-55 has a fermata. Measure 56 contains a melodic line with slurs and accents. Measure 57 has a fermata. Includes circled measure number 53 and a '3' below it.

Musical staff 4: Measures 58-60. Measure 58 has a fermata. Measure 59 contains a melodic line with slurs and accents. Measure 60 has a fermata. Includes circled measure number 62.

Musical staff 5: Measures 61-63. Measure 61 has a fermata. Measure 62 contains a melodic line with slurs and accents. Measure 63 has a fermata. Includes circled measure number 62, dynamics *ff*, *sub pp*, and *pp*.

Musical staff 6: Measures 64-66. Measure 64 has a fermata. Measure 65 contains a melodic line with slurs and accents. Measure 66 has a fermata. Includes dynamics *ff* and *pp*.

Musical staff 7: Measures 67-69. Measure 67 has a fermata. Measure 68 contains a melodic line with slurs and accents. Measure 69 has a fermata. Includes dynamics *ppp*.

Musical staff 8: Measures 70-72. Measure 70 has a fermata. Measure 71 contains a melodic line with slurs and accents. Measure 72 has a fermata. Includes the instruction "WIDE SLOW SHAKES" and wavy lines above the notes. Includes circled measure number 78.

Musical staff 9: Measures 73-76. Measure 73 has a fermata. Measure 74 contains a melodic line with slurs and accents. Measure 75 has a fermata. Measure 76 has a fermata. Includes dynamics *ppp*.

Musical staff 10: Measures 77-85. Measure 77 has a fermata. Measure 78-80 has a fermata. Measure 81-84 has a fermata. Measure 85 has a fermata. Includes circled measure number 78, dynamics *ppp*, and the instruction "RALL...".

Recorded by Rob Mc Connell and the BOSS BRASS  
on UMBRELLA RECORDS

# back bacon blues

TROMBONE 4



IAN McDOUGALL

BLUES BOOGALOO (♩=12)  
NO VIB.

Handwritten musical score for Trombone 4, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1: *ppp*, *2*, *5*, *6-7*, *8*, *9-12*
- Staff 2: *13*, *14*, *15*, *8*, *23 EASY!*, *15-22 PLAY Evr if tenor trombone 23*
- Staff 3: *24*, *25*, *26*, *27*
- Staff 4: *28 Bvb opt.*, *28*, *29*, *30*, *31*
- Staff 5: *32*, *33*, *3*, *33-35*, *36*, *37*
- Staff 6: *2*, *Bvb(opt.)*, *33-39*, *40*, *41*
- Staff 7: *42*, *2ND X ONLY*, *43*, *44*, *45*, *46*

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TROMBONE 4

Musical staff 1: Measures 47-49. Measure 47 has a fermata. Measure 48 contains a triplet of eighth notes with a (b) marking. Measure 49 has a fermata.

Musical staff 2: Measures 50-52. Measure 50 has a fermata. Measures 51 and 52 contain eighth notes with accents.

Musical staff 3: Measures 53-57. Measure 53 is circled and contains a '3' (triplet). Measures 54-55 are marked with a fermata. Measure 56 has a fermata. Measure 57 has a fermata.

Musical staff 4: Measures 58-60. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata.

Musical staff 5: Measures 61-63. Measure 61 has a fermata. Measure 62 is circled. Measure 63 has a fermata. Dynamics include *ff* and *SUB ff*.

Musical staff 6: Measures 64-66. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Dynamics include *ff* and *ff*.

Musical staff 7: Measures 67-69. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Dynamics include *ff* and *fff*.

WIDE SLOW SHAKES

Musical staff 8: Measures 70-72. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Dynamics include *ff* and *ff*.

Musical staff 9: Measures 73-76. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Dynamics include *fff*.

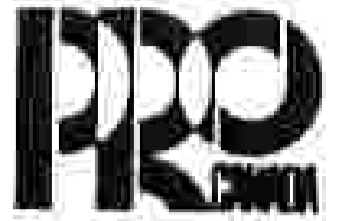
Musical staff 10: Measures 77-85. Measure 77 has a fermata. Measure 78 is circled and contains a '3'. Measures 79-80 are marked with a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Dynamics include *fff* and *fff*. The word 'RALL...' is written below measures 81-84.

Allegretto

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# back bacon blues

PIANO



IAN McDOUGALL

FENDER RHODES  
PREFERRED

Handwritten musical notation for measures 1-4. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef. Chords are written above the staff: Bb9, Eb9, Bb9, F9sus, Bb9. Measure numbers 1, 2, 3, and 4 are written below the staff.

OPT. FILLS

Handwritten musical notation for measures 5-8. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef. Measure numbers 5, 6, 7, and 8 are written below the staff.

Handwritten musical notation for measures 9-14. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef. Chords are written above the staff: Eb9, Bb9, F9sus. Measure numbers 10, 11, 12, 13, and 14 are written below the staff.

(15)

Handwritten musical notation for measures 15-19. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef. Chords are written above the staff: Bb9, C9, C#9, D9, D7(b9), Gmi7, G0, F9sus. Measure numbers 15, 16, 17, 18, and 19 are written below the staff.

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"BACK BACON BLUES" PIANO - (3)

Musical notation for measures 20-24. Chords: Eb9, Bb9, Eb9, F9sus, Bb9 (23), Eb9. Measure 23 is labeled "SIMPLE FILLS".

Musical notation for measures 25-29. Chords: Bb9, F9sus, Bb9 (28), Eb9, Bb9.

Musical notation for measures 30-34. Chords: F9sus, Bb9 (33), Bb9, C9, C#9, D9, D7(b9).

Musical notation for measures 35-39. Chords: Gmi7, G0, F9sus, Eb9, Bb9, Eb9.

Musical notation for measures 40-44. Chords: Bb9, Eb9, Bb9, Eb9, F9sus.



45

Bb9 SIMPLE COMP BEHIND SOLO Bb9

PIANO  
(4)

Handwritten musical notation for the first system, measures 66-69. The system is divided into four measures with the following chord labels above them: Eb9, Bb9, F#9sus, and B9. Measure 66 features a sharp sign and a double bar line. The notation includes treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, measures 70-73. The system is divided into four measures with the following chord labels above them: Bb9, B7(#9), C9, Eb9 D+7(b9) D7(b9), Gmi||, G0, and F#9sus. Measure 70 is marked with 'SUB ff' and '70'. Measure 71 is marked with '71'. Measure 72 is marked with '72'. Measure 73 is marked with '73'. The notation includes treble and bass staves with various notes and rests.

Handwritten musical notation for the third system, measures 74-77. The system is divided into four measures with the following chord labels above them: Eb9, Bb9, Eb9, and F#9sus. Measure 74 is marked with '74'. Measure 75 is marked with '75' and 'ppp'. Measure 76 is marked with '76'. Measure 77 is marked with '77'. The notation includes treble and bass staves with various notes and rests.

Handwritten musical notation for the fourth system, measures 78-81. The system is divided into four measures with the following chord labels above them: Bb9, Eb9, Bb9, and F#9sus. Measure 78 is marked with '78' and 'pp'. Measure 79 is marked with '79'. Measure 80 is marked with '80'. Measure 81 is marked with '81' and 'CALL...'. The notation includes treble and bass staves with various notes and rests.

Handwritten musical notation for the fifth system, measures 82-85. The system is divided into four measures with the following chord labels above them: Eb9, Bb9, Eb9, and F#9sus. Measure 82 is marked with '82'. Measure 83 is marked with '83'. Measure 84 is marked with '84'. Measure 85 is marked with '85' and 'FREELY'. The notation includes treble and bass staves with various notes and rests.

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File No. \_\_\_\_\_  
Department \_\_\_\_\_

# back bacon blues

GUITAR



IAN McDOUGALL

BLUES BOOGALOO (♩=72)

B♭9 E♭9 B♭9 F9sus B♭9

E♭9 B♭9 F9sus B♭9 E♭9

(LIGHT ROCK FEEL)

B♭9 F9sus (15) B♭9 C9 C#9 D9

D7(b9) Gmi7 G0 F9sus E♭9 B♭9

E♭9 F9sus E♭9 (23) E♭9 B♭9

F9sus B♭9 (28) E♭9 B♭9

F9sus (33) B♭9 C9 C#9 D9 D7(b9) Gmi7 G0

F9sus E♭9 B♭9 E♭9 B♭9

36 37 38 39 40

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GUITAR

Musical staff 1: Eb9, Bb9, Eb9, F9sus, Bb9. Measure numbers: 41, 42, 43, 44, 45. Includes circled measure number 45.

Musical staff 2: Eb9, Bb9, F9sus, Bb9. Measure numbers: 46, 47, 48, 49.

Musical staff 3: Eb9, Bb9, F9sus, Bb9, D9, D7(b9), Gmi7. Measure numbers: 50, 51, 52, 53, 54. Includes circled measure number 53.

Musical staff 4: G0, F9sus, Eb9, Bb9, Eb9, Bb9. Measure numbers: 55, 56, 57, 58, 59.

Musical staff 5: F9sus, Bb9, Eb9, Bb9. Measure numbers: 60, 61, 62, 63, 64. Includes circled measure number 62.

Musical staff 6: F9sus, Bb9, Eb9, Bb9, F9sus. Measure numbers: 65, 66, 67, 68, 69.

Musical staff 7: Bb9, B7(b9), C9, Eb9, D7(b9), D7(b9), Gmi7, G0, F9sus. Measure numbers: 70, 71, 72, 73.

Musical staff 8: Eb9, Bb9, Eb9, F9sus. Measure numbers: 74, 75, 76, 77.

Musical staff 9: Bb9, Eb9, Bb9, F9sus, Bb9. Measure numbers: 78, 79, 80, 81. Includes circled measure number 78 and the instruction "RALL..."

Musical staff 10: Eb9, Bb9, Eb9, Bb13(#11). Measure numbers: 82, 83, 84, 85.

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# back bacon blues

BASS



IAN McDUGALL

BLUES BOOGALOO (♩=72)  $Bb9$   $Eb9$   $Bb9$   $F9sus$   $Bb9$

5 6 7 8 9

10 11 12 13 14

(15)  $Bb9$   $C9$   $C\#9$   $D9$   $D7(b9)$   $Gmi7$   $G^0$   $F9sus$

16 17 18 19

$Eb9$   $Bb9$   $Eb9$   $F9sus$   $Bb9$  (23)  $Eb9$

20 21 22 23 24

$Bb9$   $F9sus$   $Bb9$  (28)  $Eb9$   $Bb9$

25 26 27 28 29

$F9sus$   $Bb9$   $C9$   $C\#9$   $D9$   $D7(b9)$

30 31 32 33 34

$Gmi7$   $G^0$   $F9sus$   $Eb9$

35 36 37 38

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BASS



Handwritten musical score for bass, measures 39-85. The score includes notes, rests, and various annotations such as chord symbols (Bb9, Eb9, F9sus, etc.), dynamics (pp, ff, p, mf), and performance directions (RALL...). Measure numbers 39 through 85 are indicated below the notes. The score is written on ten staves.

Measure 39: Bb9, Eb9, Bb9

Measure 40: Eb9, Bb9

Measure 41: Eb9, Bb9

Measure 42: Eb9, Bb9

Measure 43: Eb9, F9sus

Measure 44: Bb9, Eb9, Bb9

Measure 45: Eb9, Bb9

Measure 46: Eb9, Bb9

Measure 47: F9sus, Bb9

Measure 48: F9sus

Measure 49: Bb9, Eb9, Bb9

Measure 50: Eb9, F9sus

Measure 51: Bb9, F9sus

Measure 52: F9sus, Bb9

Measure 53: Bb9, Eb9

Measure 54: Eb9, Bb9

Measure 55: G0, Bb9, Eb9

Measure 56: F9sus, Eb9

Measure 57: Eb9, Bb9

Measure 58: Eb9, Bb9

Measure 59: Eb9, Bb9

Measure 60: F9sus

Measure 61: F9sus, Bb9

Measure 62: Bb9, Eb9

Measure 63: Eb9, Bb9

Measure 64: Bb9

Measure 65: F9sus, Bb9

Measure 66: Eb9, Bb9

Measure 67: Eb9, Bb9

Measure 68: Bb9

Measure 69: F9sus, Bb9

Measure 70: Bb9, Eb9

Measure 71: Eb9, Bb9

Measure 72: Eb9, Bb9

Measure 73: F9sus, Bb9

Measure 74: F9sus, Eb9

Measure 75: Bb9, Eb9

Measure 76: Bb9, Eb9

Measure 77: F9sus, Bb9

Measure 78: Bb9, Eb9

Measure 79: Eb9, Bb9

Measure 80: Bb9

Measure 81: F9sus, Bb9

Measure 82: Eb9, Bb9

Measure 83: Bb9, Eb9

Measure 84: Eb9, Bb9

Measure 85: Bb9, Eb9

RALL...  
alla main na



California...  
...  
...  
File #

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# back bacon blues

## DRUMS



IAN McDOUGALL

BLUES BOOGALOO (♩=12)

Handwritten drum notation for 'back bacon blues'. The score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Staff 1:** Cym. (Cymbal) with a grace note and accent, B.O. (Bass Drum) with a grace note and accent, and a 'LIGHT ROCK FEEL' instruction.
- Staff 2:** HI-HAT (STICKS) with a grace note and accent, and CR. Cym. (Crash Cymbal) with a grace note and accent.
- Staff 3:** SM. (Snare Drum) with a grace note and accent.
- Staff 4:** LITE RS. (Litter) with a grace note and accent.
- Staff 5:** A circled '15' above the staff, indicating a specific measure.
- Staff 6:** A circled '23' above the staff, indicating a 'FILL'.
- Staff 7:** A circled '28' above the staff, indicating a 'FILL'.
- Staff 8:** A circled '33' above the staff, indicating a 'FILL'.
- Staff 9:** A circled '32' above the staff, indicating a 'FILL'.
- Staff 10:** A circled '37' above the staff, indicating a 'FILL'.

The notation uses standard drum symbols (x for cymbals, vertical lines for snare and bass drum) and includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The piece is in 4/4 time with a tempo of 120 beats per minute.

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DRUMS

Musical notation for measures 39-43. Measure 39 is a rest. Measures 40-41 show a drum pattern with 'x' marks. Measure 42 has a '7' above it. Measure 43 has 'x' marks and a '7' above it.

Musical notation for measures 44-48. Measure 44 has 'FILL' above it. Measure 45 has '(45)' circled. Measure 48 has '(4)' above it.

Musical notation for measures 49-52. Measure 52 has '(8)' above it.

Musical notation for measures 53-56. Measure 53 has '(53)' circled. Measure 56 has '(4)' above it.

Musical notation for measures 57-60. Measure 60 has 'FILL' above it. Measure 60 ends with a circled double bar line.

Musical notation for measures 61-64. Measure 62 has '(62)' circled. Measure 64 has 'FILL' above it. Measure 64 ends with a circled double bar line.

Musical notation for measures 65-68. Measure 65 has 'SUB PP' below it. Measure 68 has 'pp' below it.

Musical notation for measures 69-72. Measure 69 has 'FILL' above it. Measure 72 has 'ff' below it.

Musical notation for measures 73-77. Measure 77 has 'pp' below it.

Musical notation for measures 78-85. Measure 78 has '(78)' circled. Measure 85 has 'LIGHT CYM FILLS' above it. Measure 85 has 'pp' below it. Measure 85 has 'RALL... 81-84' below it.

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# back bacon blues

TRUMPET 2



IAN McDOUGALL

BLUES BOOGALOO (♩=12)  
SOLO-EASY!

The musical score for Trumpet 2 consists of 41 measures of music. It begins with a dynamic marking of *mf* and a tempo of 12 beats per minute. The score includes several performance instructions: *SOLO-EASY!*, *SOLO*, and *PUNGER*. There are also circled measure numbers (15, 23, 33) and a circled number 2. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score ends with a final measure marked with a double bar line and a 4/4 time signature.

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TRUMPET 2

Handwritten musical score for Trumpet 2, featuring ten staves of music with various annotations and dynamics.

**Staff 1:** Starts with *No SOLO* and *JAZZ SOLO - AD LIB*. Includes circled measure numbers 45 and 46. Chords *C9* and *G9sus* are written above the staff. Dynamics include *pp* and *ppp*.

**Staff 2:** Includes circled measure numbers 47, 48, and 49. Chords *C9* and *G9sus* are present.

**Staff 3:** Includes circled measure numbers 50, 51, 52, and 53. Chords *C9*, *G9sus*, *F#9*, and *A0* are present. The instruction *OPEN SLOWLY* is written below the staff.

**Staff 4:** Includes circled measure numbers 54, 55, 56, and 57. Chords *F#9*, *C9*, *F#9*, and *C9* are present.

**Staff 5:** Includes circled measure numbers 58, 59, 60, and 61. Chords *C9* and *G9sus* are present. Dynamics include *ff*.

**Staff 6:** Includes circled measure number 62. Chords *F#9* and *SUB* are present. Dynamics include *pp*.

**Staff 7:** Includes circled measure numbers 63, 64, 65, 66, 67, 68, and 69. Dynamics include *pp* and *ppp*.

**Staff 8:** Includes circled measure numbers 70, 71, 72, 73, and 74. Dynamics include *ff*.

**Staff 9:** Includes circled measure numbers 75, 76, 77, 78, and 79. Chord *G9sus* is present. Dynamics include *ppp*.

**Staff 10:** Includes circled measure numbers 80, 81, 82, 83, 84, and 85. Chords *G9sus* and *C9* are present. Dynamics include *pp*. The instruction *RALL...* is written below the staff. The section ends with *SOLO FILL FREELY* and a double bar line.

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